

FIRE & ICE

PAT BENATAR

STANDARD TUNING

♩ = 117

INTRO

1 2 3 4 5 6

The intro consists of a single melodic line in the treble clef, key of B-flat major (two flats), and 4/4 time. It contains six measures, each with a measure number above it. The notes are: 1. B-flat, 2. D-flat, 3. F, 4. G, 5. A, 6. B-flat. The bass staff is empty.

A VERSE

7 8 9 10 11 12 13 14 15 16 17

The verse consists of two staves. The top staff is a single melodic line in the treble clef, key of B-flat major, and 4/4 time. It contains 11 measures, each with a measure number above it. The bottom staff is empty.

B CHORUS

CM Abmaj7 Bbsus2

18 19 20 21

The chorus begins with measure 18. The top staff is a single melodic line in the treble clef, key of B-flat major, and 4/4 time. The bottom staff is a bass line with fingerings. Chords are indicated above the staff: CM (C major), Abmaj7 (A-flat major 7), and Bbsus2 (B-flat suspended 2). Measure numbers 18, 19, 20, and 21 are above the staff.

CM Abmaj7 Bbsus2

22 23 24 25

The chorus continues with measures 22-25. The top staff is a single melodic line in the treble clef, key of B-flat major, and 4/4 time. The bottom staff is a bass line with fingerings. Chords are indicated above the staff: CM (C major), Abmaj7 (A-flat major 7), and Bbsus2 (B-flat suspended 2). Measure numbers 22, 23, 24, and 25 are above the staff. The bottom staff has "P.M." (Palm Mute) markings in measures 22 and 23.

F

26 27

The chorus ends with measures 26-27. The top staff is a single melodic line in the treble clef, key of B-flat major, and 4/4 time. The bottom staff is a bass line with fingerings. A chord of F (F major) is indicated above the staff in measure 26. Measure numbers 26 and 27 are above the staff.

C INTERLUDE

28 29 30 31

A VERSE 2

32 33 34 35 36 37 38 39 40 41 42

B CHORUS 2

CM $A\flat MA7$ $B\flat SUS2$

43 44 45 46

P.M.

CM $A\flat MA7$ $B\flat SUS2$

47 48 49 50

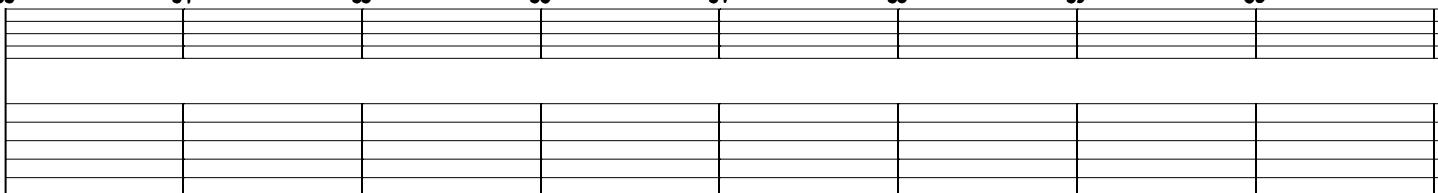
P.M.

$A\flat$ $B\flat$

51 52

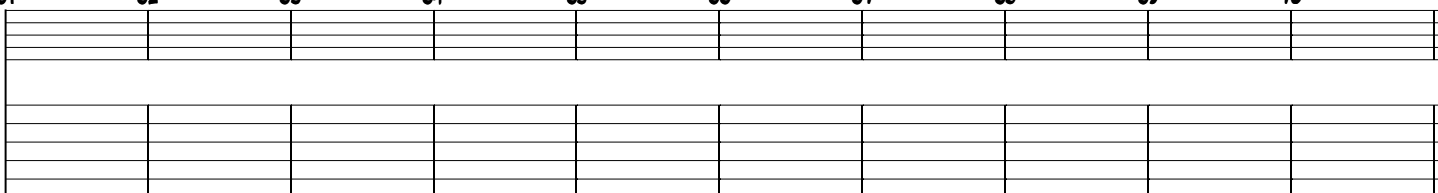
BRIDGE

53 54 55 56 57 58 59 60



SOLO

61 62 63 64 65 66 67 68 69 70

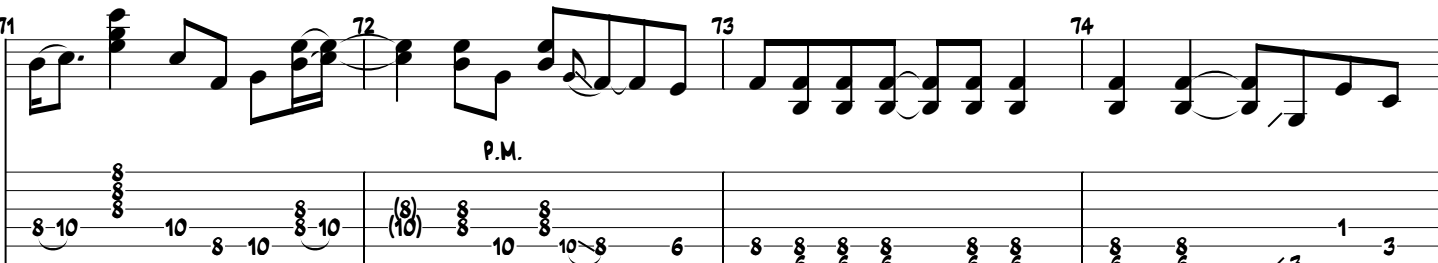


CHORUS 3

CM $A^bMA\sharp7$ B^bsus2

71 72 73 74

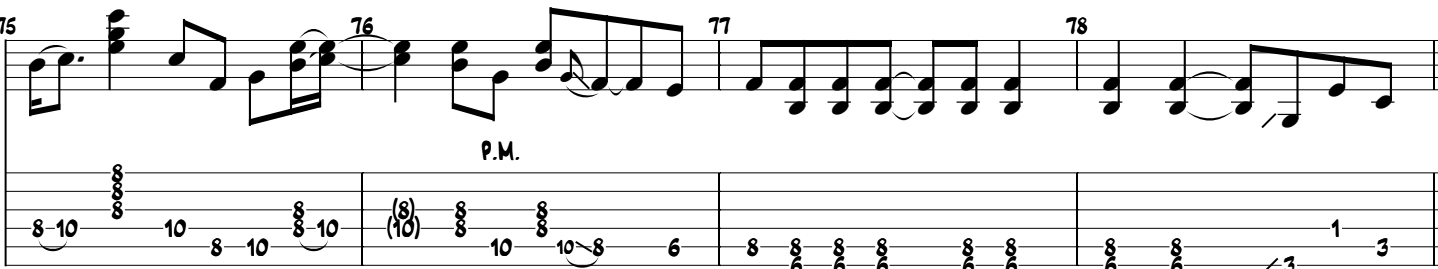
P.M.



CM $A^bMA\sharp7$ B^bsus2

75 76 77 78

P.M.

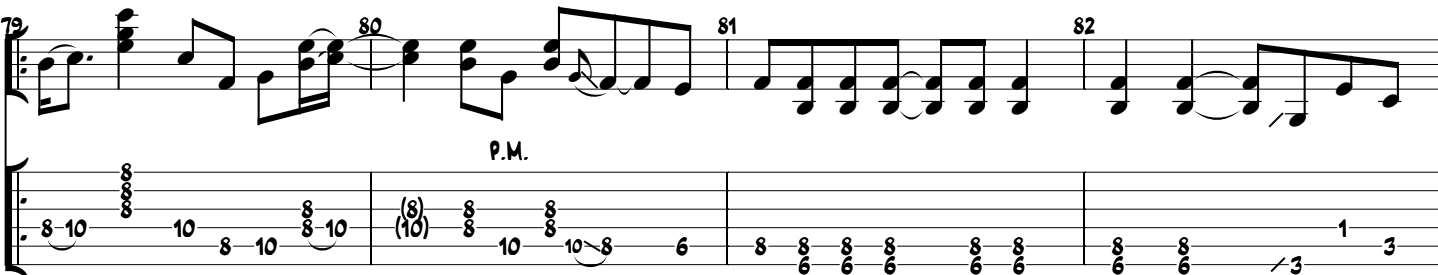


CHORUS 4

CM $A^bMA\sharp7$ B^bsus2

79 80 81 82

P.M.



CM Abmaj7 Bb sus2 FADE OUT

83 84 85 86

P.M.

8-10 10 8-10 (8) 10 8 6 8 6 6 6 6 6 6 6 1 3